

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DANDGAVHAL ASHWINI DATTATRAY MANISHA	26830	037	011	2018-0161-00-111201	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

113001	Theory of Ragas and Musical Compositions	4	049/050	046/050	095/100	095		O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	047/050	046/050	093/100	093		O+
113004	Raag Gayan and Viva	4	---	062/100	062/100	062		A
113005	Stage Performance	4	---	065/100	065/100	065		A
113006	Theoretical study of Semi Classical Music	4	048/050	050/050	098/100	098		O+

Total Credits: 20    G.P.A.: 8.94    Semester Grade: A+    Total: 413/500    Percentage: 82.60

## Semester II

*213008	Raag Gayan and Viva	4	---	040/100	040/100	040		P
*213009	Stage Performance	4	---	040/100	040/100	040		P
*213010	Study of various types of Songs in Indian Music	4	---	040/100	040/100	040		P
*213011	Essays & Musicology	4	031/050	025/050	056/100	056		B+
*213013	Research Methodology	4	033/050	020/050	053/100	053		B

Total Credits: 20    G.P.A.: 4.80    Semester Grade: P    Total: 229/500    Percentage: 45.80

Semester I and II:    Final GPA: 6.87    Final grade: B+    Grand Total: 642/1000    Percentage: 64.20    Result: Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DESHMUKH BHAGWATI VIJAY RAJASHREE	26831	037	011	2018-0161-00-110983	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	049/050	048/050	097/100	097		O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	047/050	040/050	087/100	087		O
113004	Raag Gayan and Viva	4	---	065/100	065/100	065		A
113005	Stage Performance	4	---	068/100	068/100	068		A
113006	Theoretical study of Semi Classical Music	4	048/050	044/050	092/100	092		O+
Total Credits: 20		G.P.A.:9.00	Semester Grade: O		Total:409/500	Percentage:81.80		

## Semester II

*213008	Raag Gayan and Viva	4	---	045/100	045/100	045		C
*213009	Stage Performance	4	---	040/100	040/100	040		P
*213010	Study of various types of Songs in Indian Music	4	---	040/100	040/100	040		P
*213011	Essays & Musicology	4	035/050	024/050	059/100	059		B+
*213013	Research Methodology	4	034/050	020/050	054/100+	054		B
Total Credits: 20		G.P.A.: 5.14	Semester Grade: C		Total:238/500	Percentage:47.60		

Semester I and II:		Final GPA: 7.07	Final grade: A	Grand Total:647/1000	Percentage:64.70	Result:Pass		
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KASAV NILAM SHANKAR	26832	037	011	2018-0161-00-109392	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	050/050	050/050	100/100	100		O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	049/050	046/050	095/100	095		O+
113004	Raag Gayan and Viva	4	---	075/100	075/100	075		A+
113005	Stage Performance	4	---	075/100	075/100	075		A+
113006	Theoretical study of Semi Classical Music	4	049/050	048/050	097/100	097		O+
Total Credits: 20		G.P.A.: 9.40		Semester Grade: O		Total: 442/500		Percentage: 88.40

Semester II								
*213008	Raag Gayan and Viva	4	---	050/100	050/100	050		B
*213009	Stage Performance	4	---	053/100	053/100	053		B
*213010	Study of various types of Songs in Indian Music	4	---	055/100	055/100	055		B+
*213011	Essays & Musicology	4	038/050	027/050	065/100	065		A
*213013	Research Methodology	4	036/050	021/050	057/100	057		B+
Total Credits: 20		G.P.A.: 6.24		Semester Grade: B+		Total: 280/500		Percentage: 56.00

Semester I and II:		Final GPA: 7.82		Final grade: A		Grand Total: 722/1000		Percentage: 72.20		Result: Pass	
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MANERIKAR VIJAYALAXMI SHASHANK	26833	037	011	2021-0161-00-022422	4	

13:Music  
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

113001	Theory of Ragas and Musical Compositions	4	049/050	042/050	091/100		091	O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	048/050	046/050	094/100		094	O+
113004	Raag Gayan and Viva	4	---	076/100	076/100		076	A+
113005	Stage Performance	4	---	079/100	079/100		079	A+
113006	Theoretical study of Semi Classical Music	4	049/050	050/050	099/100		099	O+

Total Credits: 20 G.P.A.:9.50 Semester Grade: O Total:439/500 Percentage:87.80

## Semester II

*213008	Raag Gayan and Viva	4	---	072/100	072/100		072	A+
*213009	Stage Performance	4	---	070/100	070/100		070	A+
*213010	Study of various types of Songs in Indian Music	4	---	073/100	073/100		073	A+
*213011	Essays & Musicology	4	040/050	033/050	073/100		073	A+
*213013	Research Methodology	4	038/050	020/050	058/100+		058	B+

Total Credits: 20 G.P.A.: 7.88 Semester Grade: A Total:346/500 Percentage:69.20

Semester I and II: Final GPA: 8.69 Final grade: A+ Grand Total:785/1000 Percentage:78.50 Result:Pass

\*\*\*REVALUATION CORRECTION SUB 213013

Minimum 40% is required in both Internal and External separately for passing in each Subject

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Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
NANDURDIKAR BHAKTI VIRAG JAYASHREE	26834	037	011	2018-0161-00-071607	4	

13:Music  
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	049/050	050/050	099/100		099	O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	048/050	050/050	098/100		098	O+
113004	Raag Gayan and Viva	4	---	073/100	073/100		073	A+
113005	Stage Performance	4	---	073/100	073/100		073	A+
113006	Theoretical study of Semi Classical Music	4	048/050	050/050	098/100		098	O+
Total Credits: 20		G.P.A.:9.32		Semester Grade: O		Total:441/500		Percentage:88.20

## Semester II

*213008	Raag Gayan and Viva	4	---	AB/100	AB/100	---	---	-
*213009	Stage Performance	4	---	AB/100	AB/100	---	---	-
*213010	Study of various types of Songs in Indian Music	4	---	AB/100	AB/100	---	---	-
*213011	Essays & Musicology	4	035/050	025/050	060/100		060	A
*213013	Research Methodology	4	035/050	020/050	055/100		055	B+

Total Credits: 20

Semester Grade: F

Result:A.T.K.T.

Minimum 40% is required in both Internal and External separately for passing in each Subject

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16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
NIPANKAR ARCHANA SHRIKANT ANAGHA	26835	037	011	2014-0161-00-060056	4	

13:Music  
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

113001	Theory of Ragas and Musical Compositions	4	049/050	050/050	099/100	099		O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	048/050	050/050	098/100	098		O+
113004	Raag Gayan and Viva	4	---	072/100	072/100	072		A+
113005	Stage Performance	4	---	074/100	074/100	074		A+
113006	Theoretical study of Semi Classical Music	4	048/050	050/050	098/100	098		O+

Total Credits: 20    G.P.A.:9.32    Semester Grade: O    Total:441/500    Percentage:88.20

## Semester II

*213008	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-
*213009	Stage Performance	4	---	AB/100	AB/100	---		-
*213010	Study of various types of Songs in Indian Music	4	---	AB/100	AB/100	---		-
*213011	Essays & Musicology	4	035/050	AB/050	AB/100	---		-
*213013	Research Methodology	4	035/050	AB/050	AB/100	---		-

Total Credits: 20

Semester Grade: F

Result:Absent

Minimum 40% is required in both Internal and External separately for passing in each Subject

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16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PUJADHIKARI SANIKA DILIP DIPTI	26836	037	011	2015-0161-00-087263	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	050/050	046/050	096/100	096		O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	049/050	046/050	095/100	095		O+
113004	Raag Gayan and Viva	4	---	074/100	074/100	074		A+
113005	Stage Performance	4	---	075/100	075/100	075		A+
113006	Theoretical study of Semi Classical Music	4	049/050	044/050	093/100	093		O+
Total Credits: 20		G.P.A.: 9.38	Semester Grade: O		Total: 433/500	Percentage: 86.60		

Semester II								
*213008	Raag Gayan and Viva	4	---	073/100	073/100	073		A+
*213009	Stage Performance	4	---	072/100	072/100	072		A+
*213010	Study of various types of Songs in Indian Music	4	---	072/100	072/100	072		A+
*213011	Essays & Musicology	4	036/050	033/050	069/100	069		A
*213013	Research Methodology	4	036/050	020/050	056/100	056		B+
Total Credits: 20		G.P.A.: 7.76	Semester Grade: A		Total: 342/500	Percentage: 68.40		

Semester I and II: Final GPA: 8.57 Final grade: A+ Grand Total: 775/1000 Percentage: 77.50								Result: Pass
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Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

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16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SIMANT DHANASHREE KIRAN SANGITA	26837	037	011	2018-0161-00-112877	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	050/050	048/050	098/100	098		O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	049/050	050/050	099/100	099		O+
113004	Raag Gayan and Viva	4	---	074/100	074/100	074		A+
113005	Stage Performance	4	---	076/100	076/100	076		A+
113006	Theoretical study of Semi Classical Music	4	049/050	050/050	099/100	099		O+
Total Credits: 20		G.P.A.: 9.40	Semester Grade: O		Total: 446/500	Percentage: 89.20		

Semester II								
*213008	Raag Gayan and Viva	4	---	062/100	062/100	062		A
*213009	Stage Performance	4	---	064/100	064/100	064		A
*213010	Study of various types of Songs in Indian Music	4	---	066/100	066/100	066		A
*213011	Essays & Musicology	4	038/050	023/050	061/100	061		A
*213013	Research Methodology	4	036/050	020/050	056/100+	056		B+
Total Credits: 20		G.P.A.: 7.10	Semester Grade: A		Total: 309/500	Percentage: 61.80		

Semester I and II:		Final GPA: 8.25	Final grade: A+	Grand Total: 755/1000	Percentage: 75.50	Result: Pass		
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace



## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BADRIKE SRUSHTI PRASHANT PURVA	26801	385	004	2018-0161-00-121532	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	037/050	048/050	085/100	085		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	044/050	082/100	082		O
113004	Raag Gayan and Viva	4	---	040/100	040/100	040		P
113005	Stage Performance	4	---	064/100	064/100	064		A
113006	Theoretical study of Semi Classical Music	4	035/050	044/050	079/100	079		A+
Total Credits: 20		G.P.A.: 7.80		Semester Grade: A		Total: 350/500		Percentage: 70.00

## Semester II

*213008	Raag Gayan and Viva	4	---	051/100	051/100	051		B
*213009	Stage Performance	4	---	068/100	068/100	068		A
*213010	Study of various types of Songs in Indian Music	4	---	073/100	073/100	073		A+
*213011	Essays & Musicology	4	034/050	026/050	060/100	060		A
*213013	Research Methodology	4	034/050	021/050	055/100	055		B+
Total Credits: 20		G.P.A.: 6.94		Semester Grade: B+		Total: 307/500		Percentage: 61.40

Semester I and II:		Final GPA: 7.37		Final grade: A		Grand Total: 657/1000		Percentage: 65.70		Result: Pass	
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BHARGAVI BHAVYA BHASKAR RASHMI	26802	385	004	2021-0161-00-133483	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	032/050	AB/050	AB/100	---		-
113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	AB/050	AB/100	---		-
113004	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-
113005	Stage Performance	4	---	053/100	053/100	053		B
113006	Theoretical study of Semi Classical Music	4	033/050	AB/050	AB/100	---		-
Total Credits: 20		Semester Grade: F						

## Semester II

*213008	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-	
*213009	Stage Performance	4	---	AB/100	AB/100	---		-	
*213010	Study of various types of Songs in Indian Music	4	---	AB/100	AB/100	---		-	
*213011	Essays & Musicology	4	AB/050	NP/050	AB/100	---		-	
*213013	Research Methodology	4	AB/050	NP/050	AB/100	---		-	
Total Credits: 20		Semester Grade: F							Result: Absent

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DEKA PRATIKSHA MAHESWAR DOLI	26803	385	004	2021-0161-00-127641	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	036/050	046/050	082/100	082		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100	087		O
*113004	Raag Gayan and Viva	4	---	044/100	044/100	044		P
113005	Stage Performance	4	---	077/100	077/100	077		A+
113006	Theoretical study of Semi Classical Music	4	035/050	044/050	079/100	079		A+
Total Credits: 20		G.P.A.: 8.26		Semester Grade: A+		Total: 369/500		Percentage: 73.80

## Semester II

*213008	Raag Gayan and Viva	4	---	045/100	045/100	045		C
*213009	Stage Performance	4	---	078/100	078/100	078		A+
*213010	Study of various types of Songs in Indian Music	4	---	082/100	082/100	082		O
*213011	Essays & Musicology	4	035/050	025/050	060/100	060		A
*213013	Research Methodology	4	035/050	020/050	055/100+	055		B+
Total Credits: 20		G.P.A.: 7.20		Semester Grade: A		Total: 320/500		Percentage: 64.00

Semester I and II:		Final GPA: 7.73	Final grade: A	Grand Total: 689/1000	Percentage: 68.90	Result: Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MHATRE KSHITIJA SUJIT ARCHANA	26804	385	004	2018-0161-00-121594	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	037/050	050/050	087/100	087		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100	087		O
113004	Raag Gayan and Viva	4	---	040/100	040/100	040		P
113005	Stage Performance	4	---	067/100	067/100	067		A
113006	Theoretical study of Semi Classical Music	4	036/050	048/050	084/100	084		O
Total Credits: 20		G.P.A.:8.10		Semester Grade: A+		Total:365/500		Percentage:73.00

## Semester II

*213008	Raag Gayan and Viva	4	---	061/100	061/100	061		A
*213009	Stage Performance	4	---	065/100	065/100	065		A
*213010	Study of various types of Songs in Indian Music	4	---	070/100	070/100	070		A+
*213011	Essays & Musicology	4	036/050	021/050	057/100	057		B+
*213013	Research Methodology	4	035/050	021/050	056/100	056		B+
Total Credits: 20		G.P.A.: 7.04		Semester Grade: A		Total:309/500		Percentage:61.80

Semester I and II:		Final GPA: 7.57		Final grade: A		Grand Total:674/1000		Percentage:67.40		Result:Pass	
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MISHRA ANTARA MANOJ KUMAR MISHRA AMRAPALI MISHRA	26805	385	004	2021-0161-00-127617	1	

13:Music  
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

113001	Theory of Ragas and Musical Compositions	4	037/050	046/050	083/100	083		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	040/050	076/100	076		A+
113004	Raag Gayan and Viva	4	---	047/100	047/100	047		C
113005	Stage Performance	4	---	062/100	062/100	062		A
113006	Theoretical study of Semi Classical Music	4	038/050	044/050	082/100	082		O

Total Credits: 20 G.P.A.:7.90 Semester Grade: A Total:350/500 Percentage:70.00

## Semester II

*213008	Raag Gayan and Viva	4	---	041/100	041/100	041		P
*213009	Stage Performance	4	---	047/100	047/100	047		C
*213010	Study of various types of Songs in Indian Music	4	---	041/100	041/100	041		P
*213011	Essays & Musicology	4	034/050	030/050	064/100	064		A
*213013	Research Methodology	4	034/050	020/050	054/100	054		B

Total Credits: 20 G.P.A.: 5.38 Semester Grade: C Total:247/500 Percentage:49.40

Semester I and II: Final GPA: 6.64 Final grade: B+ Grand Total:597/1000 Percentage:59.70 Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MISHRA SWATI RAJESH MEERA	26806	385	004	2021-0161-00-132182	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
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## Semester I

113001	Theory of Ragas and Musical Compositions	4	034/050	AB/050	AB/100	---	-
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	AB/050	AB/100	---	-
113004	Raag Gayan and Viva	4	---	AB/100	AB/100	---	-
113005	Stage Performance	4	---	AB/100	AB/100	---	-
113006	Theoretical study of Semi Classical Music	4	035/050	AB/050	AB/100	---	-

Total Credits: 20

Semester Grade: F

## Semester II

*213008	Raag Gayan and Viva	4	---	AB/100	AB/100	---	-
*213009	Stage Performance	4	---	AB/100	AB/100	---	-
*213010	Study of various types of Songs in Indian Music	4	---	AB/100	AB/100	---	-
*213011	Essays & Musicology	4	AB/050	NP/050	AB/100	---	-
*213013	Research Methodology	4	AB/050	NP/050	AB/100	---	-

Total Credits: 20

Semester Grade: F

Result: Absent

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PATIL PRACHITA MANOJ SHARMILA	26807	385	004	2021-0161-00-132174	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	046/050	042/050	088/100		088	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	046/050	044/050	090/100		090	O+
113004	Raag Gayan and Viva	4	---	052/100	052/100		052	B
113005	Stage Performance	4	---	063/100	063/100		063	A
113006	Theoretical study of Semi Classical Music	4	047/050	032/050	079/100		079	A+
Total Credits: 20		G.P.A.:8.34		Semester Grade: A+		Total:372/500		Percentage:74.40

## Semester II

*213008	Raag Gayan and Viva	4	---	AB/100	AB/100	---	---	-
*213009	Stage Performance	4	---	056/100	056/100		056	B+
*213010	Study of various types of Songs in Indian Music	4	---	AB/100	AB/100	---	---	-
*213011	Essays & Musicology	4	035/050	028/050	063/100		063	A
*213013	Research Methodology	4	034/050	020/050	054/100		054	B

Total Credits: 20

Semester Grade: F

Result:A.T.K.T.

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
RANDHE PRADNYA BHARAT VANITA	26808	385	004	2018-0161-00-121114	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	035/050	050/050	085/100		085	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100		087	O
113004	Raag Gayan and Viva	4	---	058/100	058/100		058	B+
113005	Stage Performance	4	---	068/100	068/100		068	A
113006	Theoretical study of Semi Classical Music	4	036/050	048/050	084/100		084	O
Total Credits: 20		G.P.A.:8.60		Semester Grade: A+		Total:382/500		Percentage:76.40

## Semester II

*213008	Raag Gayan and Viva	4	---	060/100	060/100		060	A
*213009	Stage Performance	4	---	062/100	062/100		062	A
*213010	Study of various types of Songs in Indian Music	4	---	AB/100	AB/100		---	-
*213011	Essays & Musicology	4	037/050	036/050	073/100		073	A+
*213013	Research Methodology	4	037/050	020/050	057/100		057	B+

Total Credits: 20

Semester Grade: F

Result:A.T.K.T.

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace



## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SARMA PRATIKHYA SARATRANJAN SARMAH MONISHA SARMAH	26809	385	004	2021-0161-00-126877	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	037/050	050/050	087/100	087		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100	087		O
113004	Raag Gayan and Viva	4	---	062/100	062/100	062		A
113005	Stage Performance	4	---	068/100	068/100	068		A
113006	Theoretical study of Semi Classical Music	4	036/050	044/050	080/100	080		O
Total Credits: 20		G.P.A.: 8.68		Semester Grade: A+		Total: 384/500		Percentage: 76.80

## Semester II

*213008	Raag Gayan and Viva	4	---	062/100	062/100	062		A
*213009	Stage Performance	4	---	065/100	065/100	065		A
*213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100	060		A
*213011	Essays & Musicology	4	034/050	038/050	072/100	072		A+
*213013	Research Methodology	4	035/050	026/050	061/100	061		A
Total Credits: 20		G.P.A.: 7.40		Semester Grade: A		Total: 320/500		Percentage: 64.00

Semester I and II:		Final GPA: 8.04		Final grade: A+		Grand Total: 704/1000		Percentage: 70.40		Result: Pass	
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BHOIR AKANKSHA AJIT PRATIBHA	26810	385	004	2021-0161-00-127583	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	035/050	050/050	085/100	085		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	038/050	075/100	075		A+
113004	Raag Gayan and Viva	4	---	046/100	046/100	046		C
113005	Stage Performance	4	---	074/100	074/100	074		A+
113006	Theoretical study of Semi Classical Music	4	035/050	046/050	081/100	081		O
Total Credits: 20		G.P.A.: 8.12		Semester Grade: A+		Total: 361/500		Percentage: 72.20

## Semester II

*213008	Raag Gayan and Viva	4	---	044/100	044/100	044		P
*213009	Stage Performance	4	---	050/100	050/100	050		B
*213010	Study of various types of Songs in Indian Music	4	---	050/100	050/100	050		B
*213011	Essays & Musicology	4	035/050	027/050	062/100	062		A
*213013	Research Methodology	4	035/050	021/050	056/100	056		B+
Total Credits: 20		G.P.A.: 5.84		Semester Grade: B		Total: 262/500		Percentage: 52.40

Semester I and II:		Final GPA: 6.98		Final grade: B+		Grand Total: 623/1000		Percentage: 62.30		Result: Pass	
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PAYAL MALLIK	26811	385	004	2021-0161-00-126885	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
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## Semester I

113001	Theory of Ragas and Musical Compositions	4	036/050	050/050	086/100	086	086	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100	087	087	O
113004	Raag Gayan and Viva	4	---	061/100	061/100	061	061	A
113005	Stage Performance	4	---	070/100	070/100	070	070	A+
113006	Theoretical study of Semi Classical Music	4	036/050	050/050	086/100	086	086	O

Total Credits: 20    G.P.A.: 8.80    Semester Grade: A+    Total: 390/500    Percentage: 78.00

## Semester II

*213008	Raag Gayan and Viva	4	---	058/100	058/100	058	058	B+
*213009	Stage Performance	4	---	052/100	052/100	052	052	B
*213010	Study of various types of Songs in Indian Music	4	---	065/100	065/100	065	065	A
*213011	Essays & Musicology	4	034/050	027/050	061/100	061	061	A
*213013	Research Methodology	4	034/050	030/050	064/100	064	064	A

Total Credits: 20    G.P.A.: 6.86    Semester Grade: B+    Total: 300/500    Percentage: 60.00

Semester I and II:    Final GPA: 7.83    Final grade: A    Grand Total: 690/1000    Percentage: 69.00    Result: Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PATEL MUKTI MILIND	26812	385	004	2021-0161-00-127591	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

113001	Theory of Ragas and Musical Compositions	4	037/050	050/050	087/100	087		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	044/050	082/100	082		O
113004	Raag Gayan and Viva	4	---	040/100	040/100	040		P
113005	Stage Performance	4	---	061/100	061/100	061		A
113006	Theoretical study of Semi Classical Music	4	037/050	050/050	087/100	087		O

Total Credits: 20    G.P.A.: 7.94    Semester Grade: A    Total: 357/500    Percentage: 71.40

## Semester II

*213008	Raag Gayan and Viva	4	---	043/100	043/100	043		P
*213009	Stage Performance	4	---	045/100	045/100	045		C
*213010	Study of various types of Songs in Indian Music	4	---	045/100	045/100	045		C
*213011	Essays & Musicology	4	038/050	030/050	068/100	068		A
*213013	Research Methodology	4	038/050	029/050	067/100	067		A

Total Credits: 20    G.P.A.: 6.02    Semester Grade: B+    Total: 268/500    Percentage: 53.60

Semester I and II:    Final GPA: 6.98    Final grade: B+    Grand Total: 625/1000    Percentage: 62.50    Result: Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
UPADHYAY SUSHMITA YASHPAL NISHA	26813	385	004	2021-0161-00-132197	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

113001	Theory of Ragas and Musical Compositions	4	038/050	042/050	080/100	080		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	040/050	077/100	077		A+
113004	Raag Gayan and Viva	4	---	042/100	042/100	042		P
113005	Stage Performance	4	---	074/100	074/100	074		A+
113006	Theoretical study of Semi Classical Music	4	036/050	032/050	068/100	068		A

Total Credits: 20    G.P.A.: 7.66    Semester Grade: A    Total: 341/500    Percentage: 68.20

## Semester II

*213008	Raag Gayan and Viva	4	---	055/100	055/100	055		B+
*213009	Stage Performance	4	---	060/100	060/100	060		A
*213010	Study of various types of Songs in Indian Music	4	---	072/100	072/100	072		A+
*213011	Essays & Musicology	4	036/050	020/050	056/100	056		B+
*213013	Research Methodology	4	036/050	020/050	056/100+	056		B+

Total Credits: 20    G.P.A.: 6.72    Semester Grade: B+    Total: 299/500    Percentage: 59.80

Semester I and II:    Final GPA: 7.19    Final grade: A    Grand Total: 640/1000    Percentage: 64.00    Result: Pass

\*\*\*REVALUATION CORRECTIONSUB 213013

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
AMBURLE MANASI PRAMOD	26814	385	004	2021-0161-00-127625	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	035/050	050/050	085/100	085		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100	087		O
113004	Raag Gayan and Viva	4	---	060/100	060/100	060		A
113005	Stage Performance	4	---	062/100	062/100	062		A
113006	Theoretical study of Semi Classical Music	4	036/050	050/050	086/100	086		O
Total Credits: 20		G.P.A.: 8.60		Semester Grade: A+		Total: 380/500		Percentage: 76.00

## Semester II

*213008	Raag Gayan and Viva	4	---	050/100	050/100	050		B
*213009	Stage Performance	4	---	062/100	062/100	062		A
*213010	Study of various types of Songs in Indian Music	4	---	065/100	065/100	065		A
*213011	Essays & Musicology	4	037/050	031/050	068/100	068		A
*213013	Research Methodology	4	035/050	028/050	063/100	063		A
Total Credits: 20		G.P.A.: 7.06		Semester Grade: A		Total: 308/500		Percentage: 61.60

Semester I and II:		Final GPA: 7.83		Final grade: A		Grand Total: 688/1000		Percentage: 68.80		Result: Pass	
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BEDEKAR MADHAVI SACHIN	26815	385	004	2021-0161-00-127633	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
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## Semester I

113001	Theory of Ragas and Musical Compositions	4	038/050	050/050	088/100	088		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100	087		O
113004	Raag Gayan and Viva	4	---	060/100	060/100	060		A
113005	Stage Performance	4	---	065/100	065/100	065		A
113006	Theoretical study of Semi Classical Music	4	038/050	048/050	086/100	086		O

Total Credits: 20    G.P.A.: 8.72    Semester Grade: A+    Total: 386/500    Percentage: 77.20

## Semester II

*213008	Raag Gayan and Viva	4	---	041/100	041/100	041		P
*213009	Stage Performance	4	---	055/100	055/100	055		B+
*213010	Study of various types of Songs in Indian Music	4	---	055/100	055/100	055		B+
*213011	Essays & Musicology	4	035/050	020/050	055/100	055		B+
*213013	Research Methodology	4	036/050	020/050	056/100	056		B+

Total Credits: 20    G.P.A.: 5.68    Semester Grade: B    Total: 262/500    Percentage: 52.40

Semester I and II:    Final GPA: 7.20    Final grade: A    Grand Total: 648/1000    Percentage: 64.80    Result: Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
CHAVAN MANGESHI BHARAT PRACHI	26816	385	004	2018-0161-00-121095	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	036/050	046/050	082/100	082		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	042/050	078/100	078		A+
113004	Raag Gayan and Viva	4	---	040/100	040/100	040		P
113005	Stage Performance	4	---	073/100	073/100	073		A+
113006	Theoretical study of Semi Classical Music	4	037/050	036/050	073/100	073		A+
Total Credits: 20		G.P.A.: 7.72		Semester Grade: A		Total: 346/500		Percentage: 69.20

## Semester II

*213008	Raag Gayan and Viva	4	---	042/100	042/100	042		P
*213009	Stage Performance	4	---	062/100	062/100	062		A
*213010	Study of various types of Songs in Indian Music	4	---	068/100	068/100	068		A
*213011	Essays & Musicology	4	034/050	020/050	054/100	054		B
*213013	Research Methodology	4	033/050	020/050	053/100+	053		B
Total Credits: 20		G.P.A.: 6.22		Semester Grade: B+		Total: 279/500		Percentage: 55.80

Semester I and II:		Final GPA: 6.97		Final grade: B+		Grand Total: 625/1000		Percentage: 62.50	Result: Pass
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\*\*\*REVALUATION CORRECTION SUB 213013

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace



## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
CHORGE SAYALI SANJAY SUCHITA	26817	385	004	2018-0161-00-121056	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	033/050	044/050	077/100		077	A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	034/050	030/050	064/100		064	A
113004	Raag Gayan and Viva	4	---	AB/100	AB/100		---	-
113005	Stage Performance	4	---	054/100	054/100		054	B
113006	Theoretical study of Semi Classical Music	4	035/050	044/050	079/100		079	A+
Total Credits: 20		Semester Grade: F						
Semester II								
*213008	Raag Gayan and Viva	4	---	AB/100	AB/100		---	-
*213009	Stage Performance	4	---	060/100	060/100		060	A
*213010	Study of various types of Songs in Indian Music	4	---	054/100	054/100		054	B
*213011	Essays & Musicology	4	035/050	AB/050	AB/100		---	-
*213013	Research Methodology	4	034/050	AB/050	AB/100		---	-
Total Credits: 20		Semester Grade: F						
								Result:A.T.K.T.

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DATAR ANUSHREE SUNIL SAYLI	26818	385	004	2021-0161-00-133452	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	036/050	050/050	086/100		086	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	050/050	088/100		088	O
113004	Raag Gayan and Viva	4	---	061/100	061/100		061	A
113005	Stage Performance	4	---	075/100	075/100		075	A+
113006	Theoretical study of Semi Classical Music	4	037/050	050/050	087/100		087	O
Total Credits: 20		G.P.A.: 8.94		Semester Grade: A+		Total: 397/500		Percentage: 79.40

## Semester II

*213008	Raag Gayan and Viva	4	---	060/100	060/100		060	A
*213009	Stage Performance	4	---	072/100	072/100		072	A+
*213010	Study of various types of Songs in Indian Music	4	---	070/100	070/100		070	A+
*213011	Essays & Musicology	4	037/050	023/050	060/100		060	A
*213013	Research Methodology	4	036/050	030/050	066/100		066	A
Total Credits: 20		G.P.A.: 7.56		Semester Grade: A		Total: 328/500		Percentage: 65.60

Semester I and II:		Final GPA: 8.25		Final grade: A+		Grand Total: 725/1000		Percentage: 72.50		Result: Pass	
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DESHPANDE MADHURA SHREERAM SHUBHANGI	26819	385	004	2016-0161-00-105442	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	037/050	050/050	087/100	087		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	048/050	084/100	084		O
113004	Raag Gayan and Viva	4	---	063/100	063/100	063		A
113005	Stage Performance	4	---	074/100	074/100	074		A+
113006	Theoretical study of Semi Classical Music	4	038/050	050/050	088/100	088		O
Total Credits: 20		G.P.A.: 8.92		Semester Grade: A+		Total: 396/500		Percentage: 79.20

## Semester II

*213008	Raag Gayan and Viva	4	---	058/100	058/100	058		B+
*213009	Stage Performance	4	---	075/100	075/100	075		A+
*213010	Study of various types of Songs in Indian Music	4	---	082/100	082/100	082		O
*213011	Essays & Musicology	4	039/050	028/050	067/100	067		A
*213013	Research Methodology	4	039/050	026/050	065/100	065		A
Total Credits: 20		G.P.A.: 7.90		Semester Grade: A		Total: 347/500		Percentage: 69.40

Semester I and II:		Final GPA: 8.41		Final grade: A+		Grand Total: 743/1000		Percentage: 74.30		Result: Pass	
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DIXIT RAMA ANKUSH VAISHNAVI	26820	385	004	2021-0161-00-132166	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	038/050	050/050	088/100	088		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100	087		O
113004	Raag Gayan and Viva	4	---	055/100	055/100	055		B+
113005	Stage Performance	4	---	066/100	066/100	066		A
113006	Theoretical study of Semi Classical Music	4	037/050	050/050	087/100	087		O
Total Credits: 20		G.P.A.: 8.56		Semester Grade: A+		Total: 383/500		Percentage: 76.60

## Semester II

*213008	Raag Gayan and Viva	4	---	058/100	058/100	058		B+
*213009	Stage Performance	4	---	058/100	058/100	058		B+
*213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100	060		A
*213011	Essays & Musicology	4	037/050	023/050	060/100	060		A
*213013	Research Methodology	4	035/050	020/050	055/100	055		B+
Total Credits: 20		G.P.A.: 6.64		Semester Grade: B+		Total: 291/500		Percentage: 58.20

Semester I and II:		Final GPA: 7.60		Final grade: A		Grand Total: 674/1000		Percentage: 67.40		Result: Pass	
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
GHOGLE VIDHI DIWAKAR SHARDA	26821	385	004	2021-0161-00-127656	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

113001	Theory of Ragas and Musical Compositions	4	035/050	050/050	085/100	085		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	050/050	086/100	086		O
113004	Raag Gayan and Viva	4	---	060/100	060/100	060		A
113005	Stage Performance	4	---	065/100	065/100	065		A
113006	Theoretical study of Semi Classical Music	4	037/050	050/050	087/100	087		O

Total Credits: 20    G.P.A.: 8.66    Semester Grade: A+    Total: 383/500    Percentage: 76.60

## Semester II

*213008	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*213009	Stage Performance	4	---	070/100	070/100	070		A+
*213010	Study of various types of Songs in Indian Music	4	---	075/100	075/100	075		A+
*213011	Essays & Musicology	4	038/050	025/050	063/100	063		A
*213013	Research Methodology	4	038/050	021/050	059/100	059		B+

Total Credits: 20    G.P.A.: 7.52    Semester Grade: A    Total: 327/500    Percentage: 65.40

Semester I and II:    Final GPA: 8.09    Final grade: A+    Grand Total: 710/1000    Percentage: 71.00    Result: Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
GURJAR GAYATRI PRADEEP SANGITA	26822	385	004	2021-0161-00-126893	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

113001	Theory of Ragas and Musical Compositions	4	035/050	050/050	085/100	085		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100	087		O
113004	Raag Gayan and Viva	4	---	040/100	040/100	040		P
113005	Stage Performance	4	---	065/100	065/100	065		A
113006	Theoretical study of Semi Classical Music	4	036/050	046/050	082/100	082		O

Total Credits: 20    G.P.A.: 7.98    Semester Grade: A    Total: 359/500    Percentage: 71.80

## Semester II

*213008	Raag Gayan and Viva	4	---	041/100	041/100	041		P
*213009	Stage Performance	4	---	062/100	062/100	062		A
*213010	Study of various types of Songs in Indian Music	4	---	050/100	050/100	050		B
*213011	Essays & Musicology	4	036/050	025/050	061/100	061		A
*213013	Research Methodology	4	034/050	020/050	054/100	054		B

Total Credits: 20    G.P.A.: 5.98    Semester Grade: B    Total: 268/500    Percentage: 53.60

Semester I and II:    Final GPA: 6.98    Final grade: B+    Grand Total: 627/1000    Percentage: 62.70    Result: Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KHAMBE REVATI RAMACHANDRA SUNANDA	26823	385	004	2017-0161-00-153293	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	034/050	036/050	070/100		070	A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	048/050	085/100		085	O
113004	Raag Gayan and Viva	4	---	AB/100	AB/100		---	-
113005	Stage Performance	4	---	055/100	055/100		055	B+
113006	Theoretical study of Semi Classical Music	4	036/050	040/050	076/100		076	A+

Total Credits: 20

Semester Grade: F

Semester II

*213008	Raag Gayan and Viva	4	---	AB/100	AB/100		---	-
*213009	Stage Performance	4	---	AB/100	AB/100		---	-
*213010	Study of various types of Songs in Indian Music	4	---	AB/100	AB/100		---	-
*213011	Essays & Musicology	4	AB/050	NP/050	AB/100		---	-
*213013	Research Methodology	4	AB/050	NP/050	AB/100		---	-

Total Credits: 20

Semester Grade: F

Result: Absent

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KOMTE NISHIGANDHA RAMESH AJITA	26824	385	004	2021-0161-00-132201	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	036/050	042/050	078/100		078	A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	042/050	078/100		078	A+
113004	Raag Gayan and Viva	4	---	040/100	040/100		040	P
113005	Stage Performance	4	---	066/100	066/100		066	A
113006	Theoretical study of Semi Classical Music	4	035/050	038/050	073/100		073	A+
Total Credits: 20		G.P.A.:7.50		Semester Grade: A		Total:335/500		Percentage:67.00

## Semester II

*213008	Raag Gayan and Viva	4	---	041/100	041/100		041	P
*213009	Stage Performance	4	---	062/100	062/100		062	A
*213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100		060	A
*213011	Essays & Musicology	4	035/050	020/050	055/100		055	B+
*213013	Research Methodology	4	034/050	004/050-FF	FFF/100		---	F

Total Credits: 20

Semester Grade: F

Result:A.T.K.T.

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace



## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MUNGEKAR CHAITALI CHITTARANJAN KALPANA	26825	385	004	2021-0161-00-127602	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	037/050	050/050	087/100	087		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	038/050	074/100	074		A+
113004	Raag Gayan and Viva	4	---	045/100	045/100	045		C
113005	Stage Performance	4	---	068/100	068/100	068		A
113006	Theoretical study of Semi Classical Music	4	038/050	040/050	078/100	078		A+
Total Credits: 20		G.P.A.:7.94		Semester Grade: A		Total:352/500		Percentage:70.40

## Semester II

*213008	Raag Gayan and Viva	4	---	061/100	061/100	061		A
*213009	Stage Performance	4	---	065/100	065/100	065		A
*213010	Study of various types of Songs in Indian Music	4	---	055/100	055/100	055		B+
*213011	Essays & Musicology	4	036/050	020/050	056/100	056		B+
*213013	Research Methodology	4	036/050	005/050-FF	FFF/100	---		F

Total Credits: 20

Semester Grade: F

Result:A.T.K.T.

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
NAIK KRUPAA KIRAN PRABHAKAR NAIK BHAGYASHREE KIRAN	26826	385	004	2021-0161-00-133467	4	

13:Music  
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	035/050	050/050	085/100		085	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	046/050	082/100		082	O
113004	Raag Gayan and Viva	4	---	068/100	068/100		068	A
113005	Stage Performance	4	---	074/100	074/100		074	A+
113006	Theoretical study of Semi Classical Music	4	037/050	050/050	087/100		087	O
Total Credits: 20		G.P.A.:8.92		Semester Grade: A+		Total:396/500		Percentage:79.20

## Semester II

*213008	Raag Gayan and Viva	4	---	062/100	062/100		062	A
*213009	Stage Performance	4	---	067/100	067/100		067	A
*213010	Study of various types of Songs in Indian Music	4	---	070/100	070/100		070	A+
*213011	Essays & Musicology	4	038/050	028/050	066/100		066	A
*213013	Research Methodology	4	039/050	010/050-FF	FFF/100		---	F

Total Credits: 20

Semester Grade: F

Result:A.T.K.T.

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PATIL PAYAL NARAYAN NAMRATA	26827	385	004	2018-0161-00-121033	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
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## Semester I

113001	Theory of Ragas and Musical Compositions	4	035/050	050/050	085/100	085		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100	087		O
113004	Raag Gayan and Viva	4	---	058/100	058/100	058		B+
113005	Stage Performance	4	---	072/100	072/100	072		A+
113006	Theoretical study of Semi Classical Music	4	037/050	048/050	085/100	085		O

Total Credits: 20    G.P.A.: 8.70    Semester Grade: A+    Total: 387/500    Percentage: 77.40

## Semester II

*213008	Raag Gayan and Viva	4	---	059/100	059/100	059		B+
*213009	Stage Performance	4	---	065/100	065/100	065		A
*213010	Study of various types of Songs in Indian Music	4	---	080/100	080/100	080		O
*213011	Essays & Musicology	4	039/050	031/050	070/100	070		A+
*213013	Research Methodology	4	039/050	020/050	059/100	059		B+

Total Credits: 20    G.P.A.: 7.62    Semester Grade: A    Total: 333/500    Percentage: 66.60

Semester I and II:    Final GPA: 8.16    Final grade: A+    Grand Total: 720/1000    Percentage: 72.00    Result: Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SORATE KOYAL ABHAY CHHABUTAI	26828	385	004	2021-0161-00-133475	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	032/050	046/050	078/100	078		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	048/050	084/100	084		O
113004	Raag Gayan and Viva	4	---	048/100	048/100	048		C
113005	Stage Performance	4	---	053/100	053/100	053		B
113006	Theoretical study of Semi Classical Music	4	034/050	046/050	080/100	080		O
Total Credits: 20		G.P.A.:7.66		Semester Grade: A		Total:343/500		Percentage:68.60

## Semester II

*213008	Raag Gayan and Viva	4	---	041/100	041/100	041		P
*213009	Stage Performance	4	---	052/100	052/100	052		B
*213010	Study of various types of Songs in Indian Music	4	---	055/100	055/100	055		B+
*213011	Essays & Musicology	4	035/050	020/050	055/100	055		B+
*213013	Research Methodology	4	034/050	003/050-FF	FFF/100	---		F

Total Credits: 20

Semester Grade: F

Result:A.T.K.T.

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
TANDEL UPASANA PRAFULL SANDHYA	26829	385	004	2018-0161-00-122454	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
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## Semester I

113001	Theory of Ragas and Musical Compositions	4	037/050	044/050	081/100	081		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	042/050	079/100	079		A+
113004	Raag Gayan and Viva	4	---	046/100	046/100	046		C
113005	Stage Performance	4	---	077/100	077/100	077		A+
113006	Theoretical study of Semi Classical Music	4	036/050	048/050	084/100	084		O

Total Credits: 20    G.P.A.: 8.24    Semester Grade: A+    Total: 367/500    Percentage: 73.40

## Semester II

*213008	Raag Gayan and Viva	4	---	045/100	045/100	045		C
*213009	Stage Performance	4	---	055/100	055/100	055		B+
*213010	Study of various types of Songs in Indian Music	4	---	048/100	048/100	048		C
*213011	Essays & Musicology	4	035/050	020/050	055/100	055		B+
*213013	Research Methodology	4	033/050	020/050	053/100	053		B

Total Credits: 20    G.P.A.: 5.62    Semester Grade: B    Total: 256/500    Percentage: 51.20

Semester I and II:    Final GPA: 6.93    Final grade: B+    Grand Total: 623/1000    Percentage: 62.30    Result: Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SASWATI BISWAS	26838	395	012	2021-0161-00-150117	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	023/050	048/050	071/100	071		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	027/050	050/050	077/100	077		A+
113004	Raag Gayan and Viva	4	---	045/100	045/100	045		C
113005	Stage Performance	4	---	040/100	040/100	040		P
113006	Theoretical study of Semi Classical Music	4	025/050	046/050	071/100	071		A+
Total Credits: 20		G.P.A.:6.78		Semester Grade: B+		Total:304/500		Percentage:60.80

## Semester II

*213008	Raag Gayan and Viva	4	---	042/100	042/100	042		P
*213009	Stage Performance	4	---	040/100	040/100	040		P
*213010	Study of various types of Songs in Indian Music	4	---	058/100	058/100	058		B+
*213011	Essays & Musicology	4	022/050	031/050	053/100	053		B
*213013	Research Methodology	4	021/050	028/050	049/100	049		C
Total Credits: 20		G.P.A.: 5.24		Semester Grade: C		Total:242/500		Percentage:48.40

Semester I and II:		Final GPA: 6.01		Final grade: B+		Grand Total:546/1000		Percentage:54.60		Result:Pass	
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

Name	Seat No	College	Centre	Per. Reg. No	Medium	16/07/2022 Specialization
MUKHERJEE SHIKHA SATYAJIT SAMIRA	26839	395	012	2021-0161-00-150206	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	031/050	050/050	081/100	081		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	031/050	048/050	079/100	079		A+
113004	Raag Gayan and Viva	4	---	065/100	065/100	065		A
113005	Stage Performance	4	---	072/100	072/100	072		A+
113006	Theoretical study of Semi Classical Music	4	029/050	040/050	069/100	069		A
Total Credits: 20		G.P.A.:8.32		Semester Grade: A+		Total:366/500		Percentage:73.20

## Semester II

*213008	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-
*213009	Stage Performance	4	---	AB/100	AB/100	---		-
*213010	Study of various types of Songs in Indian Music	4	---	AB/100	AB/100	---		-
*213011	Essays & Musicology	4	AB/050	NP/050	AB/100	---		-
*213013	Research Methodology	4	AB/050	NP/050	AB/100	---		-
Total Credits: 20		Semester Grade: F						Result:Absent

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KHIWADKAR RUSHALI GAJANAN	KHIRWADKAR SANGITA	KHIRW26840	395	012	2021-0161-00-150156	3

13:Music  
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	030/050	050/050	080/100		080	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	025/050	044/050	069/100		069	A
113004	Raag Gayan and Viva	4	---	062/100	062/100		062	A
113005	Stage Performance	4	---	060/100	060/100		060	A
113006	Theoretical study of Semi Classical Music	4	027/050	042/050	069/100		069	A
Total Credits: 20		G.P.A.: 7.80		Semester Grade: A		Total: 340/500		Percentage: 68.00

## Semester II

*213008	Raag Gayan and Viva	4	---	060/100	060/100		060	A
*213009	Stage Performance	4	---	040/100	040/100		040	P
*213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100		060	A
*213011	Essays & Musicology	4	029/050	025/050	054/100		054	B
*213013	Research Methodology	4	030/050	022/050	052/100		052	B
Total Credits: 20		G.P.A.: 5.92		Semester Grade: B		Total: 266/500		Percentage: 53.20

Semester I and II:		Final GPA: 6.86	Final grade: B+	Grand Total: 606/1000	Percentage: 60.60	Result: Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace



## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BADE MOHINI VASUDEV JANABAI	26841	395	012	2018-0161-00-069187	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	026/050	050/050	076/100	076		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	027/050	050/050	077/100	077		A+
*113004	Raag Gayan and Viva	4	---	045/100	045/100	045		C
*113005	Stage Performance	4	---	065/100	065/100	065		A
113006	Theoretical study of Semi Classical Music	4	029/050	044/050	073/100	073		A+
Total Credits: 20		G.P.A.: 7.62	Semester Grade: A		Total: 336/500	Percentage: 67.20		

## Semester II

*213008	Raag Gayan and Viva	4	---	052/100	052/100	052		B
*213009	Stage Performance	4	---	064/100	064/100	064		A
*213010	Study of various types of Songs in Indian Music	4	---	050/100	050/100	050		B
*213011	Essays & Musicology	4	023/050	024/050	047/100	047		C
*213013	Research Methodology	4	020/050	020/050	040/100	040		P
Total Credits: 20		G.P.A.: 5.56	Semester Grade: B		Total: 253/500	Percentage: 50.60		

Semester I and II:		Final GPA: 6.59	Final grade: B+	Grand Total: 589/1000	Percentage: 58.90	Result: Pass		
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BALPANDE SONIYA BHUSHAN	26842	395	012	2021-0161-00-150195	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

113001	Theory of Ragas and Musical Compositions	4	036/050	050/050	086/100	086		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	050/050	088/100	088		O
113004	Raag Gayan and Viva	4	---	065/100	065/100	065		A
113005	Stage Performance	4	---	060/100	060/100	060		A
113006	Theoretical study of Semi Classical Music	4	036/050	050/050	086/100	086		O

Total Credits: 20    G.P.A.: 8.70    Semester Grade: A+    Total: 385/500    Percentage: 77.00

## Semester II

*213008	Raag Gayan and Viva	4	---	065/100	065/100	065		A
*213009	Stage Performance	4	---	045/100	045/100	045		C
*213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100	060		A
*213011	Essays & Musicology	4	038/050	032/050	070/100	070		A+
*213013	Research Methodology	4	032/050	037/050	069/100	069		A

Total Credits: 20    G.P.A.: 7.08    Semester Grade: A    Total: 309/500    Percentage: 61.80

Semester I and II:    Final GPA: 7.89    Final grade: A    Grand Total: 694/1000    Percentage: 69.40    Result: Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BANSODE MADHURI KANIFNATH ANITA	26843	395	012	2021-0161-00-150284	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	027/050	050/050	077/100	077		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	024/050	046/050	070/100	070		A+
113004	Raag Gayan and Viva	4	---	060/100	060/100	060		A
113005	Stage Performance	4	---	050/100	050/100	050		B
113006	Theoretical study of Semi Classical Music	4	022/050	042/050	064/100	064		A
Total Credits: 20		G.P.A.: 7.32		Semester Grade: A		Total: 321/500		Percentage: 64.20

## Semester II

*213008	Raag Gayan and Viva	4	---	063/100	063/100	063		A
*213009	Stage Performance	4	---	058/100	058/100	058		B+
*213010	Study of various types of Songs in Indian Music	4	---	068/100	068/100	068		A
*213011	Essays & Musicology	4	023/050	025/050	048/100	048		C
*213013	Research Methodology	4	025/050	020/050	045/100	045		C
Total Credits: 20		G.P.A.: 6.40		Semester Grade: B+		Total: 282/500		Percentage: 56.40

Semester I and II:		Final GPA: 6.86		Final grade: B+		Grand Total: 603/1000		Percentage: 60.30		Result: Pass	
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
CHARI ALISHA SURESH SUGANDHI	26844	395	012	2018-0161-00-068861	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	039/050	050/050	089/100	089		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	030/050	050/050	080/100	080		O
113004	Raag Gayan and Viva	4	---	060/100	060/100	060		A
113005	Stage Performance	4	---	060/100	060/100	060		A
113006	Theoretical study of Semi Classical Music	4	034/050	040/050	074/100	074		A+
Total Credits: 20		G.P.A.: 8.26		Semester Grade: A+		Total: 363/500		Percentage: 72.60

## Semester II

*213008	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*213009	Stage Performance	4	---	070/100	070/100	070		A+
*213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100	060		A
*213011	Essays & Musicology	4	025/050	025/050	050/100	050		B
*213013	Research Methodology	4	026/050	025/050	051/100	051		B
Total Credits: 20		G.P.A.: 6.62		Semester Grade: B+		Total: 291/500		Percentage: 58.20

Semester I and II:		Final GPA: 7.44		Final grade: A		Grand Total: 654/1000		Percentage: 65.40		Result: Pass	
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DESHPANDE AKANKSHA ANADKUMAR AMRUTA	26845	395	012	2021-0161-00-150102	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	029/050	050/050	079/100	079		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	024/050	050/050	074/100	074		A+
113004	Raag Gayan and Viva	4	---	062/100	062/100	062		A
113005	Stage Performance	4	---	060/100	060/100	060		A
113006	Theoretical study of Semi Classical Music	4	029/050	050/050	079/100	079		A+
Total Credits: 20		G.P.A.: 8.08		Semester Grade: A+		Total: 354/500		Percentage: 70.80

## Semester II

*213008	Raag Gayan and Viva	4	---	063/100	063/100	063		A
*213009	Stage Performance	4	---	060/100	060/100	060		A
*213010	Study of various types of Songs in Indian Music	4	---	045/100	045/100	045		C
*213011	Essays & Musicology	4	029/050	024/050	053/100	053		B
*213013	Research Methodology	4	028/050	022/050	050/100	050		B
Total Credits: 20		G.P.A.: 6.12		Semester Grade: B+		Total: 271/500		Percentage: 54.20

Semester I and II:		Final GPA: 7.10		Final grade: A		Grand Total: 625/1000		Percentage: 62.50		Result: Pass	
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
GAWALI MIRA GANESH MANDAKINI	26846	395	012	2018-0161-00-069214	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	037/050	050/050	087/100	087		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	031/050	050/050	081/100	081		O
113004	Raag Gayan and Viva	4	---	052/100	052/100	052		B
113005	Stage Performance	4	---	062/100	062/100	062		A
113006	Theoretical study of Semi Classical Music	4	028/050	050/050	078/100	078		A+
Total Credits: 20		G.P.A.:8.10		Semester Grade: A+		Total:360/500		Percentage:72.00

## Semester II

*213008	Raag Gayan and Viva	4	---	062/100	062/100	062		A
*213009	Stage Performance	4	---	065/100	065/100	065		A
*213010	Study of various types of Songs in Indian Music	4	---	073/100	073/100	073		A+
*213011	Essays & Musicology	4	030/050	026/050	056/100	056		B+
*213013	Research Methodology	4	030/050	023/050	053/100	053		B
Total Credits: 20		G.P.A.: 7.00		Semester Grade: A		Total:309/500		Percentage:61.80

Semester I and II:		Final GPA: 7.55	Final grade: A	Grand Total:669/1000	Percentage:66.90	Result:Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

Name	Seat No	College	Centre	Per. Reg. No	Medium	16/07/2022 Specialization
GOGTE SAVANI SHIRISH SEEMA	26847	395	012	2021-0161-00-150125	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
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## Semester I

113001	Theory of Ragas and Musical Compositions	4	036/050	050/050	086/100	086		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100	087		O
113004	Raag Gayan and Viva	4	---	075/100	075/100	075		A+
113005	Stage Performance	4	---	074/100	074/100	074		A+
113006	Theoretical study of Semi Classical Music	4	038/050	050/050	088/100	088		O

Total Credits: 20    G.P.A.: 9.20    Semester Grade: O    Total: 410/500    Percentage: 82.00

## Semester II

*213008	Raag Gayan and Viva	4	---	078/100	078/100	078		A+
*213009	Stage Performance	4	---	075/100	075/100	075		A+
*213010	Study of various types of Songs in Indian Music	4	---	070/100	070/100	070		A+
*213011	Essays & Musicology	4	043/050	032/050	075/100	075		A+
*213013	Research Methodology	4	038/050	038/050	076/100	076		A+

Total Credits: 20    G.P.A.: 8.48    Semester Grade: A+    Total: 374/500    Percentage: 74.80

Semester I and II:    Final GPA: 8.84    Final grade: A+    Grand Total: 784/1000    Percentage: 78.40    Result: Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
GURAV BAGESHREE VINAYAK SUNITA	26848	395	012	2021-0161-00-150261	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
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## Semester I

113001	Theory of Ragas and Musical Compositions	4	AB/050	NP/050	AB/100	---	-	
113003	Study of Regional Music of India (Cafeteria Paper)	4	AB/050	NP/050	AB/100	---	-	
113004	Raag Gayan and Viva	4	---	AB/100	AB/100	---	-	
113005	Stage Performance	4	---	AB/100	AB/100	---	-	
113006	Theoretical study of Semi Classical Music	4	AB/050	NP/050	AB/100	---	-	

Total Credits: 20

Semester Grade: F

## Semester II

*213008	Raag Gayan and Viva	4	---	AB/100	AB/100	---	-	
*213009	Stage Performance	4	---	AB/100	AB/100	---	-	
*213010	Study of various types of Songs in Indian Music	4	---	AB/100	AB/100	---	-	
*213011	Essays & Musicology	4	AB/050	NP/050	AB/100	---	-	
*213013	Research Methodology	4	AB/050	NP/050	AB/100	---	-	

Total Credits: 20

Semester Grade: F

Result: Absent

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace



## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
JOSHI MUKTA PRAVIN MANJIRI	26849	395	012	2021-0161-00-150187	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
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## Semester I

113001	Theory of Ragas and Musical Compositions	4	036/050	050/050	086/100	086		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100	087		O
113004	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
113005	Stage Performance	4	---	068/100	068/100	068		A
113006	Theoretical study of Semi Classical Music	4	039/050	050/050	089/100	089		O

Total Credits: 20    G.P.A.: 9.00    Semester Grade: O    Total: 400/500    Percentage: 80.00

## Semester II

*213008	Raag Gayan and Viva	4	---	075/100	075/100	075		A+
*213009	Stage Performance	4	---	075/100	075/100	075		A+
*213010	Study of various types of Songs in Indian Music	4	---	075/100	075/100	075		A+
*213011	Essays & Musicology	4	041/050	037/050	078/100	078		A+
*213013	Research Methodology	4	036/050	041/050	077/100	077		A+

Total Credits: 20    G.P.A.: 8.60    Semester Grade: A+    Total: 380/500    Percentage: 76.00

Semester I and II:    Final GPA: 8.80    Final grade: A+    Grand Total: 780/1000    Percentage: 78.00    Result: Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
JOSHI RAGINI PURUSHOTTAM ANJALI JOSHI	26850	395	012	2018-0161-00-076527	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	033/050	050/050	083/100	083		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	050/050	086/100	086		O
113004	Raag Gayan and Viva	4	---	065/100	065/100	065		A
113005	Stage Performance	4	---	062/100	062/100	062		A
113006	Theoretical study of Semi Classical Music	4	031/050	050/050	081/100	081		O
Total Credits: 20		G.P.A.:8.54	Semester Grade: A+		Total:377/500	Percentage:75.40		

## Semester II

*213008	Raag Gayan and Viva	4	---	062/100	062/100	062		A
*213009	Stage Performance	4	---	065/100	065/100	065		A
*213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100	060		A
*213011	Essays & Musicology	4	034/050	032/050	066/100	066		A
*213013	Research Methodology	4	029/050	023/050	052/100	052		B
Total Credits: 20		G.P.A.: 7.00	Semester Grade: A		Total:305/500	Percentage:61.00		

Semester I and II:		Final GPA: 7.77	Final grade: A	Grand Total:682/1000	Percentage:68.20	Result:Pass	
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KALE PRATIKSHA BHAGINATH JAYASHREE	26851	395	012	2021-0161-00-150303	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	024/050	050/050	074/100	074		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	022/050	044/050	066/100	066		A
113004	Raag Gayan and Viva	4	---	058/100	058/100	058		B+
113005	Stage Performance	4	---	058/100	058/100	058		B+
113006	Theoretical study of Semi Classical Music	4	027/050	046/050	073/100	073		A+
Total Credits: 20		G.P.A.: 7.50	Semester Grade: A		Total: 329/500	Percentage: 65.80		

## Semester II

*213008	Raag Gayan and Viva	4	---	058/100	058/100	058		B+
*213009	Stage Performance	4	---	058/100	058/100	058		B+
*213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100	060		A
*213011	Essays & Musicology	4	020/050	025/050	045/100	045		C
*213013	Research Methodology	4	020/050	022/050	042/100	042		P
Total Credits: 20		G.P.A.: 5.92	Semester Grade: B		Total: 263/500	Percentage: 52.60		

Semester I and II:		Final GPA: 6.71	Final grade: B+	Grand Total: 592/1000	Percentage: 59.20	Result: Pass		
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KULKARNI APURVA SUNILRAO PRITI	26852	395	012	2021-0161-00-150222	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
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## Semester I

113001	Theory of Ragas and Musical Compositions	4	035/050	050/050	085/100	085		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	050/050	086/100	086		O
113004	Raag Gayan and Viva	4	---	062/100	062/100	062		A
113005	Stage Performance	4	---	060/100	060/100	060		A
113006	Theoretical study of Semi Classical Music	4	039/050	046/050	085/100	085		O

Total Credits: 20    G.P.A.: 8.56    Semester Grade: A+    Total: 378/500    Percentage: 75.60

## Semester II

*213008	Raag Gayan and Viva	4	---	065/100	065/100	065		A
*213009	Stage Performance	4	---	074/100	074/100	074		A+
*213010	Study of various types of Songs in Indian Music	4	---	070/100	070/100	070		A+
*213011	Essays & Musicology	4	028/050	027/050	055/100	055		B+
*213013	Research Methodology	4	026/050	020/050	046/100	046		C

Total Credits: 20    G.P.A.: 7.00    Semester Grade: A    Total: 310/500    Percentage: 62.00

Semester I and II:    Final GPA: 7.78    Final grade: A    Grand Total: 688/1000    Percentage: 68.80    Result: Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KULKARNI SHIVANI GANESH MANISHA	26853	395	012	2021-0161-00-150141	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	038/050	050/050	088/100	088		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	050/050	082/100	082		O
113004	Raag Gayan and Viva	4	---	050/100	050/100	050		B
113005	Stage Performance	4	---	065/100	065/100	065		A
113006	Theoretical study of Semi Classical Music	4	023/050	050/050	073/100	073		A+
Total Credits: 20		G.P.A.:8.06	Semester Grade: A+		Total:358/500	Percentage:71.60		

## Semester II

*213008	Raag Gayan and Viva	4	---	068/100	068/100	068		A
*213009	Stage Performance	4	---	072/100	072/100	072		A+
*213010	Study of various types of Songs in Indian Music	4	---	069/100	069/100	069		A
*213011	Essays & Musicology	4	033/050	024/050	057/100	057		B+
*213013	Research Methodology	4	030/050	031/050	061/100	061		A
Total Credits: 20		G.P.A.: 7.48	Semester Grade: A		Total:327/500	Percentage:65.40		

Semester I and II:		Final GPA: 7.77	Final grade: A	Grand Total:685/1000	Percentage:68.50	Result:Pass		
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KULKARNI SHREYA MAHESH SNEHA	26854	395	012	2021-0161-00-150172	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	028/050	050/050	078/100	078		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	024/050	050/050	074/100	074		A+
113004	Raag Gayan and Viva	4	---	060/100	060/100	060		A
113005	Stage Performance	4	---	065/100	065/100	065		A
113006	Theoretical study of Semi Classical Music	4	032/050	050/050	082/100	082		O
Total Credits: 20		G.P.A.: 8.18	Semester Grade: A+		Total: 359/500	Percentage: 71.80		

## Semester II

*213008	Raag Gayan and Viva	4	---	064/100	064/100	064		A
*213009	Stage Performance	4	---	062/100	062/100	062		A
*213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100	060		A
*213011	Essays & Musicology	4	029/050	023/050	052/100	052		B
*213013	Research Methodology	4	029/050	027/050	056/100	056		B+
Total Credits: 20		G.P.A.: 6.70	Semester Grade: B+		Total: 294/500	Percentage: 58.80		

Semester I and II:		Final GPA: 7.44	Final grade: A	Grand Total: 653/1000	Percentage: 65.30	Result: Pass		
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

Name	Seat No	College	Centre	Per. Reg. No	Medium	16/07/2022 Specialization
LOKHANDE PALLAVI NAMDEO NILIMA	26855	395	012	2018-0161-00-068957	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	020/050	048/050	068/100		068	A
113003	Study of Regional Music of India (Cafeteria Paper)	4	023/050	044/050	067/100		067	A
*113004	Raag Gayan and Viva	4	---	AB/100	AB/100		---	-
*113005	Stage Performance	4	---	015/100-FF	FFF/100		---	F
113006	Theoretical study of Semi Classical Music	4	021/050	040/050	061/100		061	A
Total Credits: 20		Semester Grade: F						

## Semester II

*213008	Raag Gayan and Viva	4	---	AB/100	AB/100		---	-
*213009	Stage Performance	4	---	015/100-FF	FFF/100		---	F
*213010	Study of various types of Songs in Indian Music	4	---	058/100	058/100		058	B+
*213011	Essays & Musicology	4	023/050	024/050	047/100		047	C
*213013	Research Methodology	4	022/050	020/050	042/100		042	P
Total Credits: 20		Semester Grade: F						

Result:A.T.K.T.

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
NAIK SWANANDI CHANDRAKANT KALPANA	26856	395	012	2018-0161-00-071596	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	029/050	050/050	079/100		079	A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	026/050	048/050	074/100		074	A+
113004	Raag Gayan and Viva	4	---	060/100	060/100		060	A
113005	Stage Performance	4	---	068/100	068/100		068	A
113006	Theoretical study of Semi Classical Music	4	025/050	048/050	073/100		073	A+
Total Credits: 20		G.P.A.: 8.08		Semester Grade: A+		Total: 354/500		Percentage: 70.80

## Semester II

*213008	Raag Gayan and Viva	4	---	069/100	069/100		069	A
*213009	Stage Performance	4	---	074/100	074/100		074	A+
*213010	Study of various types of Songs in Indian Music	4	---	070/100	070/100		070	A+
*213011	Essays & Musicology	4	028/050	023/050	051/100		051	B
*213013	Research Methodology	4	033/050	030/050	063/100		063	A
Total Credits: 20		G.P.A.: 7.44		Semester Grade: A		Total: 327/500		Percentage: 65.40

Semester I and II:		Final GPA: 7.76		Final grade: A		Grand Total: 681/1000		Percentage: 68.10		Result: Pass	
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace



## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PANCHAL SWARANJALI MAHADEV JYOTI	26857	395	012	2021-0161-00-150214	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	025/050	046/050	071/100		071	A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	026/050	042/050	068/100		068	A
*113004	Raag Gayan and Viva	4	---	064/100	064/100		064	A
113005	Stage Performance	4	---	065/100	065/100		065	A
113006	Theoretical study of Semi Classical Music	4	026/050	044/050	070/100		070	A+
Total Credits: 20		G.P.A.: 7.76		Semester Grade: A		Total: 338/500		Percentage: 67.60

## Semester II

*213008	Raag Gayan and Viva	4	---	069/100	069/100		069	A
*213009	Stage Performance	4	---	072/100	072/100		072	A+
*213010	Study of various types of Songs in Indian Music	4	---	070/100	070/100		070	A+
*213011	Essays & Musicology	4	029/050	029/050	058/100		058	B+
*213013	Research Methodology	4	027/050	020/050	047/100		047	C
Total Credits: 20		G.P.A.: 7.18		Semester Grade: A		Total: 316/500		Percentage: 63.20

Semester I and II:		Final GPA: 7.47		Final grade: A		Grand Total: 654/1000		Percentage: 65.40		Result: Pass	
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PARWAR GAYTTRI CHANDRAKANT CHANDRAWATI	26858	395	012	2021-0161-00-150292	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	035/050	044/050	079/100		079	A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	026/050	050/050	076/100		076	A+
113004	Raag Gayan and Viva	4	---	055/100	055/100		055	B+
113005	Stage Performance	4	---	068/100	068/100		068	A
113006	Theoretical study of Semi Classical Music	4	029/050	044/050	073/100		073	A+
Total Credits: 20		G.P.A.: 7.92		Semester Grade: A		Total: 351/500		Percentage: 70.20

## Semester II

*213008	Raag Gayan and Viva	4	---	053/100	053/100		053	B
*213009	Stage Performance	4	---	063/100	063/100		063	A
*213010	Study of various types of Songs in Indian Music	4	---	045/100	045/100		045	C
*213011	Essays & Musicology	4	022/050	020/050	042/100		042	P
*213013	Research Methodology	4	026/050	027/050	053/100		053	B
Total Credits: 20		G.P.A.: 5.66		Semester Grade: B		Total: 256/500		Percentage: 51.20

Semester I and II:		Final GPA: 6.79		Final grade: B+		Grand Total: 607/1000		Percentage: 60.70		Result: Pass	
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PHADKE SANIKA DINESH DEEPALI	26859	395	012	2021-0161-00-150133	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	038/050	050/050	088/100	088		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	027/050	044/050	071/100	071		A+
113004	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
113005	Stage Performance	4	---	068/100	068/100	068		A
113006	Theoretical study of Semi Classical Music	4	032/050	050/050	082/100	082		O
Total Credits: 20		G.P.A.: 8.58	Semester Grade: A+		Total: 379/500	Percentage: 75.80		

Semester II								
*213008	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
*213009	Stage Performance	4	---	072/100	072/100	072		A+
*213010	Study of various types of Songs in Indian Music	4	---	071/100	071/100	071		A+
*213011	Essays & Musicology	4	036/050	024/050	060/100	060		A
*213013	Research Methodology	4	030/050	036/050	066/100	066		A
Total Credits: 20		G.P.A.: 7.78	Semester Grade: A		Total: 339/500	Percentage: 67.80		

Semester I and II:		Final GPA: 8.18	Final grade: A+	Grand Total: 718/1000	Percentage: 71.80	Result: Pass		
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PHATKE SHRADDHA SHAILESH	26860	395	012	2021-0161-00-150164	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

113001	Theory of Ragas and Musical Compositions	4	038/050	050/050	088/100	088		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	033/050	050/050	083/100	083		O
113004	Raag Gayan and Viva	4	---	066/100	066/100	066		A
113005	Stage Performance	4	---	065/100	065/100	065		A
113006	Theoretical study of Semi Classical Music	4	026/050	050/050	076/100	076		A+

Total Credits: 20    G.P.A.: 8.56    Semester Grade: A+    Total: 378/500    Percentage: 75.60

## Semester II

*213008	Raag Gayan and Viva	4	---	061/100	061/100	061		A
*213009	Stage Performance	4	---	060/100	060/100	060		A
*213010	Study of various types of Songs in Indian Music	4	---	065/100	065/100	065		A
*213011	Essays & Musicology	4	031/050	025/050	056/100	056		B+
*213013	Research Methodology	4	029/050	035/050	064/100	064		A

Total Credits: 20    G.P.A.: 7.04    Semester Grade: A    Total: 306/500    Percentage: 61.20

Semester I and II:    Final GPA: 7.80    Final grade: A    Grand Total: 684/1000    Percentage: 68.40    Result: Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SAPTE SHARWARI CHANDRASHEKHAR SAPTE SHRUTI SAPTE	26861	395	012	2021-0161-00-150245	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	028/050	050/050	078/100	078		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	033/050	050/050	083/100	083		O
113004	Raag Gayan and Viva	4	---	062/100	062/100	062		A
113005	Stage Performance	4	---	065/100	065/100	065		A
113006	Theoretical study of Semi Classical Music	4	030/050	050/050	080/100	080		O
Total Credits: 20		G.P.A.: 8.36		Semester Grade: A+		Total: 368/500		Percentage: 73.60

## Semester II

*213008	Raag Gayan and Viva	4	---	057/100	057/100	057		B+
*213009	Stage Performance	4	---	055/100	055/100	055		B+
*213010	Study of various types of Songs in Indian Music	4	---	068/100	068/100	068		A
*213011	Essays & Musicology	4	032/050	032/050	064/100	064		A
*213013	Research Methodology	4	029/050	036/050	065/100	065		A
Total Credits: 20		G.P.A.: 7.02		Semester Grade: A		Total: 309/500		Percentage: 61.80

Semester I and II:		Final GPA: 7.69		Final grade: A		Grand Total: 677/1000		Percentage: 67.70		Result: Pass	
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SARAF GAYATRI GIRISH LEENA	26862	395	012	2021-0161-00-150253	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
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## Semester I

113001	Theory of Ragas and Musical Compositions	4	035/050	050/050	085/100	085		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	023/050	042/050	065/100	065		A
113004	Raag Gayan and Viva	4	---	068/100	068/100	068		A
113005	Stage Performance	4	---	068/100	068/100	068		A
113006	Theoretical study of Semi Classical Music	4	021/050	046/050	067/100	067		A

Total Credits: 20    G.P.A.: 8.06    Semester Grade: A+    Total: 353/500    Percentage: 70.60

## Semester II

*213008	Raag Gayan and Viva	4	---	066/100	066/100	066		A
*213009	Stage Performance	4	---	070/100	070/100	070		A+
*213010	Study of various types of Songs in Indian Music	4	---	072/100	072/100	072		A+
*213011	Essays & Musicology	4	028/050	024/050	052/100	052		B
*213013	Research Methodology	4	030/050	031/050	061/100	061		A

Total Credits: 20    G.P.A.: 7.32    Semester Grade: A    Total: 321/500    Percentage: 64.20

Semester I and II:    Final GPA: 7.69    Final grade: A    Grand Total: 674/1000    Percentage: 67.40    Result: Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

Name	Seat No	College	Centre	Per. Reg. No	Medium	16/07/2022 Specialization
SATONKAR MITALI UMESH SUSHMA	26863	395	012	2021-0161-00-150237	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	033/050	050/050	083/100	083		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	029/050	050/050	079/100	079		A+
*113004	Raag Gayan and Viva	4	---	053/100	053/100	053		B
113005	Stage Performance	4	---	055/100	055/100	055		B+
113006	Theoretical study of Semi Classical Music	4	038/050	048/050	086/100	086		O
Total Credits: 20		G.P.A.: 7.92		Semester Grade: A		Total: 356/500		Percentage: 71.20

## Semester II

*213008	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*213009	Stage Performance	4	---	062/100	062/100	062		A
*213010	Study of various types of Songs in Indian Music	4	---	065/100	065/100	065		A
*213011	Essays & Musicology	4	030/050	028/050	058/100	058		B+
*213013	Research Methodology	4	026/050	033/050	059/100	059		B+
Total Credits: 20		G.P.A.: 7.02		Semester Grade: A		Total: 304/500		Percentage: 60.80

Semester I and II:		Final GPA: 7.47		Final grade: A		Grand Total: 660/1000		Percentage: 66.00		Result: Pass	
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SAWRE SHRADHA DAGDU SUBHADRA	26864	395	012	2021-0161-00-150311	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	031/050	050/050	081/100	081		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	033/050	044/050	077/100	077		A+
*113004	Raag Gayan and Viva	4	---	062/100	062/100	062		A
113005	Stage Performance	4	---	052/100	052/100	052		B
113006	Theoretical study of Semi Classical Music	4	028/050	044/050	072/100	072		A+
Total Credits: 20		G.P.A.: 7.78	Semester Grade: A		Total: 344/500	Percentage: 68.80		

## Semester II

*213008	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*213009	Stage Performance	4	---	043/100	043/100	043		P
*213010	Study of various types of Songs in Indian Music	4	---	040/100	040/100	040		P
*213011	Essays & Musicology	4	021/050	029/050	050/100	050		B
*213013	Research Methodology	4	020/050	024/050	044/100	044		P
Total Credits: 20		G.P.A.: 5.18	Semester Grade: C		Total: 237/500	Percentage: 47.40		

Semester I and II:		Final GPA: 6.48	Final grade: B+	Grand Total: 581/1000	Percentage: 58.10	Result: Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace



## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SHINDE SHRADDHA MOHAN HEMALATA	26865	395	012	2018-0161-00-076601	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
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## Semester I

113001	Theory of Ragas and Musical Compositions	4	032/050	050/050	082/100	082		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	050/050	082/100	082		O
113004	Raag Gayan and Viva	4	---	045/100	045/100	045		C
113005	Stage Performance	4	---	065/100	065/100	065		A
113006	Theoretical study of Semi Classical Music	4	027/050	050/050	077/100	077		A+

Total Credits: 20    G.P.A.: 7.92    Semester Grade: A    Total: 351/500    Percentage: 70.20

## Semester II

*213008	Raag Gayan and Viva	4	---	065/100	065/100	065		A
*213009	Stage Performance	4	---	060/100	060/100	060		A
*213010	Study of various types of Songs in Indian Music	4	---	075/100	075/100	075		A+
*213011	Essays & Musicology	4	030/050	028/050	058/100	058		B+
*213013	Research Methodology	4	035/050	031/050	066/100	066		A

Total Credits: 20    G.P.A.: 7.44    Semester Grade: A    Total: 324/500    Percentage: 64.80

Semester I and II:    Final GPA: 7.68    Final grade: A    Grand Total: 675/1000    Percentage: 67.50    Result: Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
HARSHADA SAMEER TAMHANEY	26866	395	012	2021-0161-00-150091	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

113001	Theory of Ragas and Musical Compositions	4	035/050	048/050	083/100	083		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	048/050	084/100	084		O
113004	Raag Gayan and Viva	4	---	063/100	063/100	063		A
113005	Stage Performance	4	---	062/100	062/100	062		A
113006	Theoretical study of Semi Classical Music	4	034/050	050/050	084/100	084		O

Total Credits: 20    G.P.A.: 8.52    Semester Grade: A+ Total: 376/500    Percentage: 75.20

## Semester II

*213008	Raag Gayan and Viva	4	---	058/100	058/100	058		B+
*213009	Stage Performance	4	---	040/100	040/100	040		P
*213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100	060		A
*213011	Essays & Musicology	4	038/050	031/050	069/100	069		A
*213013	Research Methodology	4	030/050	030/050	060/100	060		A

Total Credits: 20    G.P.A.: 6.50    Semester Grade: B+ Total: 287/500    Percentage: 57.40

Semester I and II:    Final GPA: 7.51    Final grade: A    Grand Total: 663/1000    Percentage: 66.30    Result: Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

